**Name: \_\_\_\_\_Hurlie Yang\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Grade Level: \_7th and 8th Concert Band\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Music Lesson Plan**

**Learner Objectives:**   
Students will be able to follow the directions during warm-up activities.

Students will be able to play from mm. 11 into mm.20 with smooth transition.   
Students will be able to play accurate and clean articulations from mm.11 to mm. 20.   
Students will be able to play clear articulation and accents from beginning to rehearsal D in Ticheli.

Students will be able to maintain steady beat throughout the piece.

**National Standards:**

Performing on instruments, alone and with others, a varied repertoire of music.

Reading and notating music.

Listening to, analyzing, and describing music.

**Pennsylvania Arts Standards:**

9.1.8. A. Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements

Music: • duration • intensity • pitch • timbre

• Principles

Music: • composition • form • genre • harmony • rhythm • texture

**Required Materials:**

Band music

Instruments

**Procedure:**

1. Warm-up

-Breathing

In for 4 and out for 4 counts

In for 4 and out for 8 counts

In for 4 and out for 12 counts

In for 4 and out for 16 counts

-Air on instruments

**-**Scales (D, G, C, F, B-flat, E-flat, A-flat, D-flat)  
Concert F and D-flat -whole note

-Chorale 26 (choose different part)  
-Check for parts balance

2. Invocation and Jubiloso- Smith (10-12 mins no later than 2:05pm)

mm.11   
-Clear articulation: slur, tongue tongue

- Dynamics (*< >*)  
Transition into Allegro (QN=144)

3. Portrait of a Clown- Ticheli (2:05-2:12pm)

-Beginning to rehearsal H

-Work on staccato and accents in the beginning

-Work on the B section (If time allows)

More connecting lines

**Assessment:**

Are students able to follow the directions during warm-up activities?

Are students able to play from mm. 11 into mm.20 with smooth transition?   
Are students able to play accurate and clean articulations from mm.11 to mm. 20?   
Are students able to play clear articulation and accents from beginning to rehearsal D in Ticheli?

Are students able to maintain steady beat throughout the piece?